



Which painting is by a 17th century master and which painting is by a 20th century forger???

Forgeries, Fraud, Forensics ... and Differential Equations

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Tuesday, April 23, 2013, 7:30 PM – 8:30 PM, Alumni Room, D. Justin McCarthy Center

In postwar Europe, a mad con man finds himself on trial – perhaps for his life. Did he collaborate with the Nazis? How many millions did he scam from unsuspecting marks? The answers remain shrouded in mystery for decades. The case of the Van Meegeren art forgeries was finally solved by scientists at Carnegie Mellon University using the mathematics of radioactive decay.

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